

INTERNATIONAL
DUBLIN
GAY THEATRE
FESTIVAL
2011

IDGTF PRESENTING THE BEST IN GAY THEATRE SINCE 2004 PROMOTING GAY IDENTITY THROUGH THEATRE

2ND-MAY-15TH

DRAMAMUSICCOMEDY



190 PERFORMANCES

120 PERFORMERS

34 SHOWS

16 NIGHTS

TICKETS €8-15

1 GREAT FESTIVAL

ONLINE BOOKING AT

WWW.GAYTHEATRE.IE



BOXOFFICE

0863537474

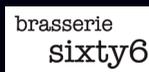
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The 8th International Dublin Gay Theatre festival is brought to you with the support of: The Arts Council, Dublin Tourism, Dublin City Council, Arlington Hotel, Outhouse, James Joyce Centre, Gerry Cleary Graphic Design, Brasserie Sixty6, Chill Club & Mr Gay Ireland.



THE JAMES JOYCE CENTRE DUBLIN



Meet the artists in the Café in Outhouse, 105 Capel Street, every day, lunches, snacks and coffee available at low prices.

Join the Cast, Audience and crew each night after the shows at the following venues: The Arlington Hotel, The Front Lounge, Pantibar, The George, & The Dragon. Each night's venue will be announced at the performance and on www.gaytheatre.ie.

Enjoy a special pre-theatre meal (at great prices) at Brasserie Sixty6. Please quote the Gay Theatre Festival to avail of excellent value.

If you need assistance our box office is based in the Arlington Hotel, Temple Bar, Tel: 086 3537474 (from April 25th only 1-3pm daily only excl. Sundays). Enquiries to boxoffice@gaytheatre.ie Skype: gaytheatre

Caravaggio

Dublin Film Qlub (Ireland)
May 8th at 4.30pm
Exchange Collective Arts Centre,
Exchange Street, Temple Bar, D2.

Caravaggio, a master Baroque era painter who was thought to be bisexual. Jarman, a master filmmaker of the twentieth century and a gay man. Bring these two giants together, and what do you get? A classic & award-winning study of artistic creativity, lust, and madness.

Special screening hosted by the Dublin Film Qlub in collaboration with the IDGTF. Tickets €8 (at the door).



Welcome to the eighth International Dublin Gay Theatre Festival and thank you for your great support since 2004!

We are delighted to present an exciting diverse range of Irish and international theatre and events that welcomes audiences of all ages and all sexual identities. Seven city centre venues will host world, European and Irish premieres of first class theatre, music and comedy with a complete new programme each week. Unbeatable prices and all venues have free seating so come early! Most tickets are only €15 each and €10 for matinées (concessions €13). No booking fee. This is our 8th year bringing you the best in gay theatre and we hope you enjoy our shows from Ireland, UK, Australia, USA, Canada and Venezuela. Enjoy this unique fortnight of celebrating the positive gay identity through theatre.

The Board and Executive Committee of IDGTF.

Book Your Ticket now!

You can securely book your tickets online on www.gaytheatre.ie. The Theatre Festival Box Office will be hosted by the Arlington Hotel, Temple Bar and check www.gaytheatre.ie for opening dates and hours.

Special Offers

Enrol for our newsletter with special offers on info@gaytheatre.ie or follow us on facebook/Dublin Gay Theatre Festival.

Free events:

'Showtunes' at April's Karaoke in the Front Lounge Tuesday May 3rd and 10th at 10pm.

Join Bunny in her open mic **'Hutch'** in Pantibar on Friday May 6th and 13th at 10 pm.

Free Play Reading - 'Moving On' by Paul O'Beirne

World Premiere (Ireland)
The Front Lounge
Sunday May 8th 3.00 pm



For best friends John and Ashling living together was never a problem until John's friend Simon moved in. As tempers ignite and tragedy unfolds the three find their personal relationships with each other tested to the extreme as they struggle to define their friendships amidst revelations and personal realisations.

IDTF 2011

Week One

The Project Cube

2ND-MAY-7TH

The Little Dog Laughed



Actors' Circle (United Kingdom)

Irish Premiere

May 2nd-7th Mon-Sat at 7.45 pm

Matinée Saturday at 4.30 pm

Mitchell is a Hollywood star on the rise. His full-time agent and part-time beard, Dianne, is doing all she can to keep his 'slightly recurring case of homosexuality' from de-railing his fame. The Tony award winning 'Little Dog Laughed' takes an acerbic and sharply funny jab at the entertainment industry and human nature in a tabloid obsessed society.

Award winning Irish director Mark Pollard returns to the Project and the IDGTF with the Irish premiere of this hit Broadway & West End sex-comedy by Douglas Carter Beane.

"The Little Dog Laughed is smart, tart and bang on the money" - Daily Telegraph

"Devastatingly funny" - New York Times

"Funny and perceptive about Hollywood's sexual double standards" - The Guardian

The Little Dog Laughed is a slick, sexy comedy for our celebrity-obsessed, tabloid age. Contains brief nudity.



Bette/Cavett



Grant Smeaton Presents (United Kingdom)

Irish Premiere

May 2nd-7th Mon-Sat at 9.30 pm

Matinée Saturday at 2.30 pm

It's 1971. The dawn of the decade of trash. She's the 63 year old Queen of Hollywood. He's the host who gets the guests his rivals can't get near. Meet Bette Davis. Meet Dick Cavett. Using verbatim text and studded with some hilariously un-pc commercials, Bette/Cavett re-imagines one of the most candid TV meetings of all time - sliding down the rose-tinted sunglasses of our perceptions of 'the old days' and challenging our tendency to glamorise the past. Coming up - Ms. Davis on drink and drugs in Hollywood and losing her virginity... We'll be right back! Herald Angel Award Winner 2010

"A triumph and a delight" ★ ★ ★ ★ - The Herald

"Completely fascinating...a show of the very highest quality"

★ ★ ★ ★ - The Pink Paper

Contains brief nudity.



IDTF 2011

Week Two

The Project Cube

9TH-MAY-14TH

One



City Theatre Dublin (Ireland)

World Premiere

May 9th-14th Mon-Sat at 7.45 pm

Matinée Saturday at 2.30 pm

They say love is... what you make it... two hearts, two souls, two bodies merging to become one. Passion, trust, desire, longing - a raging fire that just has to be quenched... a life's work.

It's the reason we do anything and the reward for all we do. Finding the ying to a yang, the other half of a whole. Love is the source of life. It's the only reason to live. It's why we breathe...

An exploration of love in its many forms - 'One' is a new play from the pen of acclaimed Irish director Michael Scott.



Righteous Money



Wolf 359 (USA)

Irish Premiere

May 9th-14th Mon-Sat at 9.30 pm

Matinée Saturday at 4.30 pm

Markets, Bankers, Recession, Bailouts. Dishing out advice on deal making, stock buying and sleeping with your assistant, a sexually rapacious and insanely rich TV provocateur takes on the tanking economy.

In this solo financial tour de force, host CJ takes us on a tour of distressed investing, financial derivatives, and the inside of the banker's soul, all in a quest to make 'Righteous Money'. But what begins as a send-up of financial gurus and shady I-bankers becomes a searing exploration of the financial crisis and the state of America today.

"Prepare to be ROCKED!" by Wolf 359 - Huffington Post



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IDTF 2011

Week One

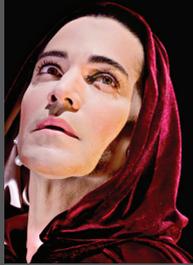
The Back Loft

2ND-MAY-7TH

Cloaked



Workshop Theatre Group (USA)
European Premiere
May 2nd-7th Mon-Sat at 8.00 pm
Matinée Mon and Sat at 2.30 pm



'Cloaked' is a rich gender bending drama about power, morality and fear. The Renaissance flavours and colours this passionate drama with sexuality and humour.

Starring 2009 IDGTF Best Actor winner, Ricardo Melendez (Nijinsky), 'Cloaked' magnificently bends the line between truth and fiction. 'Cloaked' is the story of a man whose circumstances force him to obscure his gender and become Queen of a divided country. Crowned Queen Sofia must rule a country, defend her subjects, and oppose the wrath that condemns his nature - Unmissable.

IDTF 2011

Week Two

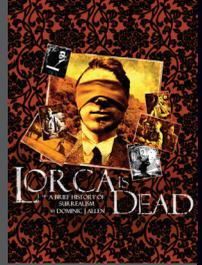
The Back Loft

9TH-MAY-14TH

Lorca Is Dead



Belt Up Productions (United Kingdom)
Irish Premiere
May 9th-14th Mon-Sat at 8.00 pm
Matinée Saturday at 2.30 pm



You are about to be seduced back to 1920 or something by a frantic group of talented actors at break neck speed. The dust is settling on a Europe splintered by war. You are brought into Andre Breton's apartment as a colleague of the Surrealist art movement. Their purpose: to pay tribute to the beloved Spanish poet Federico Garcia Lorca. Join them in re-enacting his life of love, persecution and revolution. Gradually their motive is revealed to be an attempt to subdue the egotistical Salvador Dali by reminding him of his kindred spirit and former lover, Lorca. By the end of the play though, the Surrealist group lies in tatters, Dali is lost and Lorca is dead and you have had the most amazing interactive theatre experience!

Giselle, or I'm Too Horny to be a Prince



Joseph Mercier (United Kingdom)
Irish Premiere
May 4-7th Wed-Sat at 9.30 pm
(4 performances only - no Matinée)



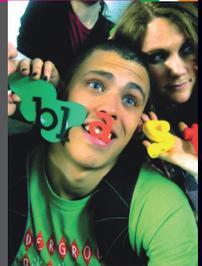
In a highly personal and visual performance, multi-talented Joseph Mercier re-lives his time in the world of tights and tutus, reflecting on body image, body limits and the constant temptation of his favourite pair of sleazy black boots. Witness an ambitious dancer push himself to physical extremes, as he dances to the original music of Giselle and challenges what it means to be a Prince. Funny, moving and embarrassing, 'Giselle, or I'm Too Horny to be a Prince' is an intimate story of how one's dreams can collapse and transform, told through dance, kink and exhaustion. Don't miss it (4 performances only)

Contains nudity and explicit references.
Recommended for ages 16 +

Bang Shoot Blast



Come As Soon As You Hear Productions (Ireland)
May 9th-14th Mon-Sat at 9.30 pm
Matinée Saturday at 4.30 pm



You meet someone, you fall in love and then suddenly it all ends in a horrible explosion. You vow never to love again. But, inevitably, you do. Love is a cycle.

With music, video, wine and cake, the audience actively participate in six young characters' relationship experiences. It doesn't work out in real life like it does in the movies.

Come As Soon As You Hear bring you a play for anyone who is in love, or has been, or will be one day. For boys and girls who love boys and girls.

"Watson's chipper tone and loose form carries an easy charm that's hard not to warm to." - Irish Theatre Magazine.

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IDTF 2011

Week One

The Teachers Club

2ND-MAY-7TH

Mysterious Skin



Em-Lou Productions (United Kingdom)
Irish Premiere
May 2nd-7th Mon-Sat at 7.30 pm
Matinée Mon and Sat at 2.30 pm



In Kansas, Brian has missing hours in his life. He looks for them with alien abductee Alayn, who's lonely and looking for her next close encounter!! In New York, street hustler Neil loves sex with older men.

In a deeply moving twist, their parallel lives link to unlock the past in this adaptation of Scott Heim's world famous book and cult film.

"One of the best Pieces of writing on the fringe. Theatre for grown ups. Stunning" ★★★★★ - Broadway Baby
"Outstanding Show" ★★★★★ - Fringe Review
"Profoundly affecting" ★★★★★ - Out UK Top 10 pick of the fringe Scotsgay

IDTF 2011

Week Two

The Teachers Club

9TH-MAY-14TH

The Temperamentals



Greenwich Theatre UK (United Kingdom)
& Wild Oats Productions
Irish Premiere
May 9th-14th Mon-Sat at 7.30 pm
Matinée Saturday at 2.30 pm



The Temperamentals tells the story of two men who faced an epic struggle to create history – and who, through their struggles, fell in love.

Long before Harvey Milk, In pre-Stonewall America the communist Harry Hay and the Viennese refugee and designer Rudi Gernreich came together to build the Mattachine Society, the first gay rights organisation, in a world where danger was never far away and an intoxicating secrecy hung in the air...

The Temperamentals marries the personal and political to explore a relatively unknown chapter in gay history, celebrating the men prepared to risk everything to realise what seemed to be an impossible dream.

Originally Produced in New York City by Daryl Roth and Stacy Shane.

The Adventures of Buttboy and Tigger



Out Cast Theatre (Australia)
Irish Premiere
May 2nd-7th Mon-Sat at 9.30 pm
Matinée Mon and Sat at 4.30 pm



An outrageously raunchy rollercoaster ride through the world of online chatting, where lines between fantasy and reality become blurred and things get out of hand in more ways than one! Two boys leap from one over the top underpants-bursting pornographic adventure to the next, until one asks the unthinkable... "Can we meet?"

...A laugh out loud but ultimately moving story of two strangers looking for a different way to connect... "If you see nothing else, see this!" - Broadwaybaby.com"

"Brilliant script and brilliant acting" - British Theatre Guide

Out Cast Theatre, Australia's longest running gay theatre company was established in 1997.

Interrogating My Mother



Our Own Productions (Ireland)
World Premiere
May 9th-14th Mon-Sat at 9.30 pm
Matinée Saturday at 4.30 pm



Cian, A troubled young man, flies to England and turns up on the doorstep of the woman who abandoned him and his siblings 13 years ago – his mother.

While she is living in luxury with her wealthy architect husband, her life is far removed from that which she left behind. Cian's life has taken a different path, and in an effort to save his relationship with his long-suffering boyfriend, his sanity, and get a sense of who he really is, he now needs answers. Will the answers he is looking for save him? Or will he even get the answers he so desperately needs?

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IDTF 2011

Week One

James Joyce Centre

2ND-MAY-7TH

My Dearest Byron



Kipper Tie Theatre (United Kingdom)
Irish Premiere
May 2nd-7th Mon-Sat at 8.00 pm

Sex, Scandal, Incest, and Exile Loving Lord Byron was never going to be easy. In 1816 the most infamous lovers of an age parted forever; Lord Byron and his half sister Augusta ended an incestuous relationship that had scandalised society and challenged sexual taboos. Two hundred years later, five star theatre company Kipper Tie show that this hauntingly beautiful, ultimately tragic, love story is as hot as ever!

My Dearest Byron is a visual and musical extravaganza of sin, sex and scandal. Not to be missed. Even if you hate poetry, you'll love this!

"Visually spectacular" - Sunday Times

★ ★ ★ ★ - British Theatre Guide

★ ★ ★ ★ - Scotsgay



Memoirs of a Gayshow



Music Theatre Ireland (Ireland)
May 2nd-7th Mon-Sat at 9.30 pm
(Friday 6th show sold out)

'Memoirs of a Gay Show' returns following rave reviews from its brief run in The Gay Theatre Festival in 2008. A show that delves into the abyss of deepest desires and emotions and drags out a Showtune!

Eoin Cannon and Paul Monaghan return to Dublin direct from London's West End to dish some dirt, share some stories and songs and ask that vexing question - which came first - the gay man or musical theatre?

"Paul Monaghan and Eoin Cannon shine with exquisite voices that melt you like Madagascan Vanilla Ice Cream left out in the sun. When they sing together I defy the hairs on your arms to remain unaffected. David Wray's brilliant new arrangements and Musical Direction is a pure master class in grand piano brilliance" - Nick White, Queer ID



IDTF 2011

Week Two

James Joyce Centre

9TH-MAY-14TH

An Actress Prepares (Marilyn Monroe)



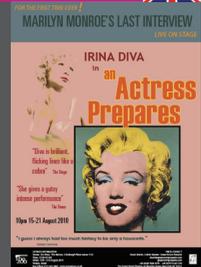
Irina Diva (United Kingdom)
Irish Premiere
May 9th-14th Mon-Sat at 8.00 pm

In a beguiling setting, where Marilyn's intimacies are shared with her loyal dresser, the definition of modern sexual womanhood reveals what it is to be Marilyn. Her words speak louder than the iconic image!

Who is the persona behind the mask, the make up and the bleached hair? What does it take to become an icon? You will never know until you see this revealing adaptation of Marilyn Monroe's last interview.

"Absorbing one woman show" - Edinburgh Guide

"Unmissable, as the subject and performer are both vitally gripping" - Broadway Baby



Amy Sings the Icons



Sean Gilligan Productions (Ireland)
World Premiere
May 9th-14th Mon-Sat at 9.30 pm

Sultry songstress Amy Fidgeon transforms the Cobalt Cafe wine bar into the famous NYC cabaret venue 'Rose's Turn'. It's the final night of this star studded venue and Amy's honour is to close it with a tribute to the many icons amongst its celebrity clientele. Live, acoustic and nostalgic, Amy, a musical theatre star, brings us on a nostalgic trip through the music of gay icons from Billie, Barbra, Bette and Kylie to George Michael and Elton John - it's a 'who's who' of modern gay musical stars drawn together, live, in this intimate cabaret setting. With musical arrangement by piano accompanist - the accomplished Sean Gilligan, this new musical show is New York cabaret at its best, with songs you know and iconic memories of gay artistes, in an hour long celebration of musical theatre, shows and modern iconic songs by gay icons.



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IDTF 2011

Week One

Theatre @ Outhouse

2ND-MAY-7TH

Sticks and Stones



On the Reel Productions (Australia)
European Premiere
May 2nd-7th Mon-Sat at 8.00 pm
Matinée Mon and Sat at 2.30 pm



On the Reel presents Sticks & Stones, a new, daring and gripping Australian play; that ensembles a fresh and modern creative team. Sticks & Stones delves into the modern man; sexuality, family, stereotypes, personal inner demons - and all as a result of the one thing that is truly promised to us all.

Our two players are dead and in a waiting room, that's monitored by a voiced receptionist. For them both to proceed to where ever it is they go next, they must come to exact conclusion of how they died...a 'conclusive detail.' The first: a 27 year old aspiring writer, whose life was dictated by his work a male prostitute, does not know or remember anything. The second: a young family man, holds the answers, and goes about avoiding this revelation by any means possible.

Beliefs are broken and new realities are made...never to be left to die wondering.

The Screw You Revue



Dewey Chaffee Comedy Enterprises (USA)
European Premiere
May 2nd-7th Mon-Sat at 9.30 pm
Matinée Mon and Sat at 4.30 pm



Outrageous! 'The Screw You Revue' is a bold, in-your-face, raunchy, improvised comedy! Wayburn Sassy is an 89 year old self-proclaimed 'Entertainment Legend'. Mr. Sassy is a proud bigot and unapologetic racist. He hates Blacks, Jews, Japs, Arabs, the Taiwanese, Bongo Players, Men in kilts, and above all HOMOSEXUALS (to which he lovingly refers to as 'Whimsicals'). Wayburn has the excellent fortune to share the stage with 'The Girl-with-the-Gorgeous-Gams', Miss Didi Panache. Didi loves everyone, but above all she loves Wayburn. Together, this mismatched twosome, transport the audience to a land where no subject is too taboo, and everyone takes part in the joke.

This multi-award winning drag/comedy is not for the faint-hearted!

IDTF 2011

Week Two

Theatre @ Outhouse

9TH-MAY-14TH

Brazil Nuts



Watson Arts (USA)
European Premiere
May 9th-14th Mon-Sat at 8.00 pm
Matinée Saturday at 2.30 pm



Fearing deportation from the USA, Fabiana, a Brazilian lesbian and soccer fanatic, marries Ron, a cowboy stripping wanna be porn publisher. Jackie, her girlfriend, activist and dog-walker for the rain forest, goes along with it, but before you can say, "Go-oo-ooo-aa-aaa-llllll!" all three are drop kicked into the Bermuda Triangle of U.S. Immigration.

"A frenetic fast paced one woman tour de force. Great ideas, great writing and intensely personal characters... A stand-out of the 2009 theatre season." - The Montreal Mirror

Big In Germany



Ten Foot Pole Productions (Canada)
European Premiere
May 9th-14th Mon-Sat at 9.30 pm
Matinée Saturday at 4.30 pm



Alex and Bruce: rock stars in Germany, unknowns at home in Toronto where they work in porn to pay the bills. They're sick of living in artsy squalor knowing they're stars, but right before their big break, Alex discovers Bruce is in love with him. Can they hold it together long enough to become Canada's next stars? A hilarious rock-n-roll comedy about friendship, fame, love, sex, and following your dreams, and dazzling Nirvana-meets-Gaga rock spectacle.

"Playwright Rob Salerno has thrilled audiences across Canada with Balls and Fucking Stephen Harper ★★★★★" - CBC
"★★★★ - Salerno shines" - Ottawa Sun
"Hilarious" - National Post

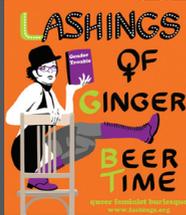
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Lashings of Ginger Beer Time



Lashings of Ginger Beer
(United Kingdom)
Irish Premiere
May 2nd-7th Mon-Sat at 8.00 pm



Queer feminist cabaret. Combining lush Victorian drag with high-high PVC boots, upbeat musical theatre optimism with 21st-century political rage, this is music hall for the internet age. Re-living the politically-charged roots of burlesque, we aim to provide titillation for the brain by entertaining and challenging our audiences in equal measure.



This Radical Feminist Burlesque Collective takes in a wide variety of perspectives - kinky and vanilla, monogamous and polyamorous, transgendered, lesbian, bisexual, and straight. Every performance is different: song, dance, comedy, poetry, and more besides!

Funny In the Head



Squid Ink (Canada)
European Premiere
May 2nd-7th Mon-Sat at 9.30 pm



Funny in the Head is the rollicking story of a "seriously" bipolar comedian and her fight to stay funny. This brilliant, autobiographical show moves from the initial diagnosis, through the shocking and humourless adjustment of being mentally ill and up to the hilarious acceptance that being funny in the head can just make life one grand joke after another

"Jan is an artist who is wildly talented, imaginative, and energetic... She comes to theatre with a background in stand-up comedy and uses many stand-up techniques in her work. Jan's plays are rooted in a deep fascination with a good story. Her style is very confident, funny and energizing" - Playwrights' Workshop, Montreal

"Jan Derbyshire is a gifted artist" - Colin Thomas, Georgia Straight 2010

Irish Theatre Shorts



Irish Theatre Shorts (Ireland) May 9th-14th Mon-Sat at 8.00 pm

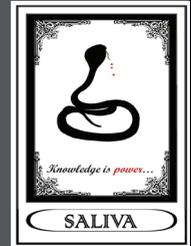
Pieter's Coming Out -
by Brian Merriman



Set in South Africa and cyberspace, this short play tracks the shocking Facebook postings of Pieter and his friend Shaun which stirred the support of the LGBT community, young and old with a very dramatic twist.

Saliva - by Mark Ward/Emma Weafer

Held against her will, in accordance with her celebrity father's wishes, nineteen year old Glau is impatiently whiling away the hours being taught how to read the Tarot by her mother's spiritual consultant, Polly. What secrets are on the verge of being discovered with the turn of a card.



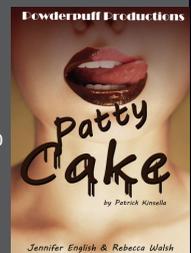
The Arrival - Written, Directed and Performed by: Kenny Moynihan, Lynn Rafferty and Shay Griffin.

Babies, babies, babies!!! Lets sit back and see what happens when this couple manage to get everything they are wishing for. Micheal and John have been married a few years now, and Micheal is ready to take the next step...but is John so keen??? Find out what Micheal has in store for John as he brings and unexpected guest home, with EXTRA baggage!!



Patty Cake - by Patrick Kinsella

Lauren hasn't tasted the decadent essence of Sue's Patty in a long time so Sue decides to give her girlfriend a little push on their eight month and two day anniversary. However, the sudden disappearance of Labia, Lauren's pussy, turns things bitter! Ingredients: Chocolate, laughter, a missing pussy and a big dollop of sexual frustration.



Theatre @ Pantibar

2ND-MAY-7TH

Lets Pretend We're Having Coffee 30 years Later



Circulo-Vertical (Venezuela)
European Premiere
May 2nd-7th Mon-Sat at 8.00 pm
Matinée Mon and Sat at 4.30 pm

Based on a true and, therefore simple, sincere and straightforward story, Jose recounts a particularly complex period in his life. Let's Pretend... does not shy from the complications of human existence and at times overflows with coarseness and cruelty. In short: the life of a homosexual man and his experience of societal rejection, AIDS, and promiscuity, but also of tenderness, love and solidarity.



The 8th Annual Gala Wrap Party and Awards night

Sunday 15th May, 8.00 pm til late.

The Workmans Club, 10 Wellington Quay, Dublin 2.

Dress smart for our 'Oscars' - our annual presentation of our six awards for acting, writing, production, Irish theatre and intercultural dialogue. See snippets from the shows and meet very special guests who will perform on the night. Tickets strictly limited.

- 1 - **The Project Cube**
Project Arts Centre, East Essex Street, Dublin 2.
- 2 - **The Back Loft**
The Cathedral Studios, St Augustine's Lane, Dublin 2.
- 3 - **Theatre @ The Teachers Club**
36 Parnell Square, Dublin 1.
- 4 - **James Joyce Centre**
North Great Georges Street, Dublin 1
- 5 - **Theatre @ Outhouse**
105 Capel Street, Dublin 1.
- 6 - **Theatre @ the Cobalt Café**
16 North Great Georges Street, Dublin 1
- 7 - **Theatre @ Pantibar**
7-8 Capel Street, Dublin 1.



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