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THE 2013
INTERNATIONAL
DUBLIN 10TH
GAY THEATRE FESTIVAL
6TH - 19TH MAY 2013



www.gaytheatre.ie

35 Plays 7 Venues 200+ Performances 10 Years of Gay Theatre

BOX OFFICE

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From 29th April

TICKETS €10-15

Welcome to the 10th International Dublin Gay Theatre Festival and thank you for your great support since 2004!



Welcome to the 10th International Dublin Gay Theatre, now celebrating the positive gay identity through a decade of innovative theatre in Dublin. We will pass our 2,000th performance during this festival feast of music, drama, comedy and cabaret in our biggest programme ever of 40 productions from five continents. Thanks to a great collaboration between artists, writers, crew, volunteers and audience we have reached this important birthday. We hope to see old friends and new at this special Festival to enjoy

a great value programme of Irish and International theatre, with something for all the family, including our nightly festival clubs and our biggest ever programme of free events. Thank you to our sponsors, especially Dublin City Council, Fáilte Ireland and the Arts Council. Please support all our commercial sponsors who have helped bring this event so far. Please 'like' us on Facebook and check out www.gaytheatre.ie. As always, we could not do this without the generosity of so many volunteers, front of house, technical support and on the Executive Committee.

Dublin is unique in hosting an international gay theatre festival – we appreciate your attendance very much. We hope you, your family and friends enjoy this packed programme of theatre which changes completely each week – so don't miss your favourite show. Spread the word and enjoy over 40 top class productions and events in a fortnight of gay theatre!

Brian Merriman - Founder, The Executive Committee and Board of IDGTF Ltd.

The 10th International Dublin Gay Theatre Festival is brought to you with the generous support of Fáilte Ireland, Dublin City Council, The Arts Council, The Front Lounge, Gerry Cleary Graphic Design & Art Direction, The Arlington Hotel, Pantibar, The James Joyce Centre, Mr. Gay Ireland, Exchange Dublin and Harold's Cross Surgery.



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Please like us on facebook: Dublin Gay Theatre festival for offers and updates. Follow us on Twitter @GayTheatre and Box Office open daily in the Arlington Hotel, Temple Bar from 12 noon to 3.00pm from April 29th.



FREE EVENTS

Play readings

'Lisbon Traviata' by Terrence McNally @ Outhouse 6pm Monday May 6th

'Forbidden Love' @ The Front Lounge, Sunday May 12th at 3.00 pm

Scott Interviews The Stars

Director Michael Scott intends to host a free Sunday series of 'An Audience with...' actors, directors and performers at a city centre venue. Guests confirmed include: Alan Amsby aka Mr Pussy, Bunny and further details will be available from www.gaytheatre.ie

BOXOFFICE (FROM APRIL 29TH) +353 87 9355 449

THE FRONT LOUNGE

Sunday, May 12th, 3.00pm

Annual Free Play Reading - 'Foreign Bodies'

Polish Theatre Ireland, (Ireland)



Foreign Bodies is the story of Adam, a political hero fighting with communism in Poland. He is a perfect husband, a good friend and a role-model for others. But no one knows that he is a female trapped in his own male body. So after the fall of communism in 1989, when Poland gains the political freedom, he changes his sex and turns into Ewa. Once she does it, she 'achieves' another struggle with social rejection, poverty and extreme solitude in a new capitalistic country. The play by Julia Holewin'ska mixes the past with the present showing a dual imprisonment of an individual in two political systems.

THE EXCHANGE, ESSEX STREET

Sunday, May 12th, 12pm

10 Years of Gay Theatre in Dublin - Seminar



Join Irish and international writers, directors, casts and academics in a lively discussion as we look back at 2000 performances of gay theatre in Dublin and plan for the future. Audience discussion welcome. Free event.

TEACHER'S CLUB

6th-May-11th

I Run, I Sing, I Swim, I Dive

Historical Drama

Refractive Lens Theatre, (Ireland). World Premiere
9.30pm nightly & 4.30pm Sat matinee, 55 mins



"Eve ate but half the fruit, sinned half the sin, yet eternal hunger be her punishment." Feminist. Poet. Rebel. Playwright. Lover. Fighter. Lesbian. Champion of the working class and sister of Countess Markievicz, Eva Gore-Booth was one of the most dynamic, charismatic and ultimately forgotten women of the 20th century - her life all but wiped from the history books because of her sexuality. "I Run, I Sing, I Swim, I Dive" frames Eva's life against the 1916 Rising and the execution of Sir Roger Casement, unpacking the fervour, vitality, secrecy and agony it took for one woman to change the world.

Directed by Cillian O' Donnachadha. Produced by Alan Keegan and Robert Murphy. Written by Alan Flanagan

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THEATRE@POWERSCOURT TOWNHOUSE

6th-May-11th

Shout! - The Mod Musical**Musical Theatre**

Do R Die Productions, (Ireland). Irish Premiere
7.30pm nightly, 90 mins



Following sellout US/UK runs, Shout! and its all-Irish cast hits Dublin! This fun hip comedy revue tracks the rainbow coloured lives of five young women 'coming of age' during London's Swinging Sixties. Featuring classic gay icon diva anthems from Petula Clark, Dusty Springfield and Lulu, each girl's story is framed against the backdrop of hilarious soundbytes from the period; from 60's advertisements to letters by fictional magazine Shout! advice columnist, who believes every girl's problem can be solved with a "fetching new hairstyle and new shade of lipstick".

Directed and Choreographed by Daniel Maguire Created by Phillip George and David Lowenstein.

Cast: Sharon Sexton - Yellow Girl, Stella Bass - Blue Girl, Laura Bella Griffin - Green Girl, Laura Kelly - Orange Girl, Ruth Berkeley - Red Girl. By arrangement with Josef Weinberger Ltd. www.shoutmusicalireland.com

THEATRE@POWERSCOURT TOWNHOUSE

6th-May-11th

Strip Search**Adult/Nudity**

Homo Promos Theatre Company, (UK). Irish Premiere
9.30pm nightly, 60 mins



SQUADDIE is a male stripper. A Military Act. He used to be a soldier, for real. In Iraq. Reality and fantasy collide as SQUADDIE tells his story to a real-time strip. Tonight SQUADDIE is baring his soul as well as his body. Tonight SQUADDIE is stripping. To the bone.

Writer/director: Peter Scott-Presland. Performer: Damola Onadeko.

"As clever as it is outraged ... a cracking piece of fringe theatre" (Time Out ****).

"Exhilarating, inspiring... A HIT" (RemoteGoat *****). "A complex, intelligent and quite brilliant piece of theatre... a MUST SEE" (ScotsGay *****).

SECURE BOOKING ONLINE 24 HOURS WWW.GAYTHEATRE.IE

THEATRE@POWERSCOURT TOWNHOUSE

13th-May-18th

Judy, A Tribute

Musical

TILT! entertainment, (Argentina). European Premiere
8.00pm nightly & 3.00pm Sat matinee, 60 mins



A timeless star, a slice of Hollywood's golden age in a musical revue reinvented for this generation. A young man grows up watching TV with his die hard fan father, as Judy Garland's career is flourishing. As Judy's career unravels, the young man loses his father and pays a tribute to both in this musical revue.

Directed by Alejandro Ullua himself and with original choreography by Gustavo Wons, this is an uplifting, lusty and exciting live music presentation.

Cast: Domonique Evans, Tony Ponella, Christopher Poeshi, Ty Baumman, Joseph Spitale, Corey Thompson and Andy Collopy at the piano.

THEATRE@POWERSCOURT TOWNHOUSE

13th-May-18th

Lasting Sense of Sudden

Drama/Nudity

Fred, (UK). Irish Premiere
9.30pm nightly, 60 mins



The Lasting Sense of Sudden is based on real life experiences collected by FRED through interviewing members of the LGBTQ community in Birmingham and the West Midlands. The play will make you laugh, cry, become infuriated, and just so damn angry! It is a 60 minute roller coaster journey; a bitter sweet exploration of coming out, gaining acceptance, and learning to accept oneself in the twenty-first century. It's about how one fleeting moment may change lives forever, and totally reshape futures. This production contains nudity, adult themes, and strong language.

Written by Jonathan ap Emrys. Directed by Robert F. Ball. CAST: Darren Haywood, Neil Jackson, Mollie Fyfe Taylor, Peter M. Smith.

TEACHER'S CLUB

6th-May-11th

The Happy Prince

Family Musical

Tom Blackmore / Sue Casson, (UK). Irish Premiere
7.30pm nightly & 3.00pm matinee (Mon 6th & Sat 11th), 50 mins



This enchanting family musical adaptation of Oscar Wilde's classic parable tells the enduring story of how a statue prince and migrating swallow redeem the poverty of a city. Bring the kids to this imaginatively up to date live musical by a cast of four and a piano, exploring how a tale is told and bringing alive for the audience all the theatre 'tricks of the trade'. Original score, with witty lyrics and soaring melodies, this gem has entranced adults and children in Edinburgh and London.



"There can be no more charming and radiant a show at the Fringe" Ideal for families. www.youngentheatre.com
www.englishcabaret.co.uk

Director: Tom Blackmore. Musical Adaptation: Sue Casson.

TEACHER'S CLUB

6th-May-11th

That's Her Way

Drama

Emerging Artists Theatre Company, (USA). European Premiere
8.30pm nightly, 45 mins



Stuckey and Ferro have been doing this friendship dance since high school. Hometown hero Stuckey stayed behind in their small town, while smart, ambitious Ferro went off to discover her own future. A lifetime later, she's back and the conversation continues. Will it ever end?



US playwright Kathleen Warnock's take on why you have to leave featuring 2012 Eva Gore-Booth winner Danielle Quisenberry. Director: Vivian Meisner. Playwright: Kathleen Warnock
Cast: J. Stephen Brantley, Danielle Quisenberry.

TEACHER'S CLUB

13th-May-18th

Unsex'd

Comedy/Nudity



Theatre Outre, (Canada). European Premiere
8.00pm nightly & 3.00pm Sat matinee, 75 mins

Fair is foul - but is foul at all fair? Master Shakespeare's new Scottish play is about to premier at the Globe Theatre but who will play the coveted role of the play's leading lady? Unsex'd explores the dark and hilarious side of fame, as two of London's most ambitious boy-players curse their fates by selling their souls to the Gods of Fame. Completely historically inaccurate, satirically biting and gratuitously crude, Unsex'd is one part All About Eve, one part Macbeth, ten parts TMZ and all parts wicked, nasty, fun.

Directed by Richie Wilcox. Starring Jay Whitehead and Adam Beauchesne
Set and Costumes by David Barrus. Sound Design by Aaron Collier.



TEACHER'S CLUB

13th-May-18th

The View

Drama



The Rust Co-Operative, (South Africa). European Premiere
9.30pm nightly & 4.30pm Sat matinee, 65 mins

A young man sits in a prison cell, looking down at a ruined earth and dreaming of being rescued. A gatekeeper arrives with his final request: a video containing interviews with various people from his life. Through a series of conversations with these people, the reason for his incarceration is revealed. Inspired by an American pastor's recent comments that 'gays and lesbians should be contained in isolated enclosures and ultimately killed off'. This South African production of 'The View' deals with notions of loss, grief, memory and hope.

Director/Writer: Philip Rademeyer. Cast: Ella Gabriel, Roelof Storm
Designer/Stage manager: Penelope Youngleson.



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www.stdclinic.ie



PLAYERS THEATRE @ TRINITY COLLEGE

6th-May-11th

Bash: Latterday Plays

Drama

Timador Productions, (Ireland). Irish Premiere

7.30pm nightly & 3.00pm matinee (Mon 6th & Sat 11th), 80 mins

Three short mono-duet dramas by Neil LaBute are an exploration and unblinking portrait of the complexities of evil in everyday life.

'Medea Redux' tells of a woman's complex and ultimately tragic relationship with her junior high-school teacher. In 'Iphigenia in Orem' A Utah businessman confides in a stranger, confessing to an especially chilling crime. In 'A Gagle Of Saints' A young Mormon couple separately recount the violent events of a seemingly innocent anniversary weekend.

Director: Audrey Rooney. Cast: Ranae von Meding, Colm Mc Carthy.



PLAYERS THEATRE @ TRINITY COLLEGE

6th-May-11th

My Second Self

Drama

No Tears Productions, (Ireland). Irish Premiere

9.30pm nightly, 60 mins

Paul has lost his son. Leyton has lost his father. Together they will find themselves. "My Second Self" is an inspirational new Irish drama by Derek Masterson, illustrating two different understandings of being gay in 21st Century Ireland. Two men who meet in a cafe and spend the night together, share both the oppression and progression of gay life as it was, as it is and as it still impacts on younger and older gay men. The show is a heart warming two-man drama that will give the audience a fresh perspective and outlook on being gay in Ireland today.

Director: Alan Kinsella. Writer/Producer: Derek Masterson. Producer: Theresa Garrihy.



PLAYERS THEATRE @ TRINITY COLLEGE

13th-May-18th

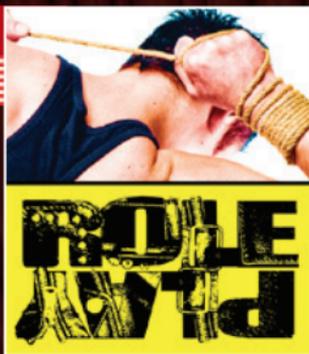
Role Play

Drama/Nudity/Fetish

Do not disturb Theatre Company, (USA). European Premiere
8.00pm nightly & 4.30pm Sat matinee, 75 mins



There is a power struggle whenever two people walk into the same room. Is it innocent and accidental between strangers or deliberate and dangerous among our more intimate relationships? Set against the backdrop of the sexual fetish world of S&M, 'Role Play' examines the insecurities and jealousies that can naturally arise in a gay relationship and the unnatural revenge tactics that they bring. After all, there's a thin rope between love and hate. Role Play features graphic and adult subject matter.



Written by Greg Turner. Directed by Sara Sahin

PLAYERS THEATRE @ TRINITY COLLEGE

13th-May-18th

American Western

Drama

The Gravity Partners, (USA). European Premiere
9.30pm nightly & 3.00pm Sat matinee, 70 mins



Set in small town rural Indiana, built on ghosts and secrets, American Western explores the issues of war, politics and sexuality. Lt. Daniel Boone has come to bury one of his soldiers, Sergeant Patrick Flynn, who was killed in the war. After outing the dead soldier at his own funeral, Lt. Boone remains on, challenging the townspeople to be truthful with their own histories. As one of the characters remarks, "Everyone thinks that they're doing the right thing. But that's just not possible. Somebody's doing the wrong thing."



Director/playwright: Neal Utterback. Stage Manager: Heidi Kleber

Ensemble: Sara Deppenbrook (Mags/Mrs. Flynn), Luke A Gangi-Wellman (Kyle/Sassano), Jessi Haggerty-Denison (Sara/Two Spirits), Jamison Monella (Daniel Boone), Gary Shoemaker (John Cody Jones/Col. Flynn)

JAMES JOYCE CENTRE

6th-May-11th

Brown and Out - 6 Plays

Drama/Comedy

Casa 0101, (USA). European Premiere
8.00pm nightly, 75 mins



A night of hilarious laugh out loud comedy celebrating the American Latino LGBTQ experience.

- 'The Foundation For A Better Gay Brown Life'
- 'Miercoles Loves Luna'
- 'The Baby Cries'
- 'A Charlie Brown Thanksgiving: The Untold Story'
- 'The Gay Ghost Whisperer'
- 'Butch Juice'

Produced by Miguel Garcia. Directed by Martin Morales.

JAMES JOYCE CENTRE

6th-May-9th

The Francis Bacon Opera

Contemporary Opera

Upstart Opera, (UK). Irish Premiere
9.30pm nightly 1.00pm matinee Tuesday 7th and Thursday 9th* 55 mins
*(Two special lunchtime performances in the Hugh Lane Gallery)



A strong cocktail of art, theatre and music, based on one of the most glorious interviews in television history when Melvyn Bragg plied Francis Bacon with booze as cameras rolled. In 1986 Bacon unleashed a firestorm of vitriol on art, beauty, sex and death and revealed his sensitive side, often concealed in his iconic paintings. The rich text is transcribed word-for-word from the South Bank Show episode, with original music to match every twisted turn. Footage of the original interview plays at the Hugh Lane Gallery, home of the Francis Bacon studio, as part of the world famous Bacon exhibition there.

Composer/director/producer: Stephen Crowe. Cast: Christopher Killerby (Francis Bacon), Oliver Brignall (Melvyn Bragg), Elspeth Wilkes (Pianist).

'Pretentious nonsense masquerading as experimental theatre' - The Scotsman

JAMES JOYCE CENTRE

10th-May-11th

Once In A While The Odd Thing Happens

Drama

Company D Theatre, (Ireland).

9.30pm Fri/Sat 10th/11th only, 75 mins

'Once in a While The Odd Thing Happens' is a poetic and beautiful play charting the struggle of composer Benjamin Britten with his sexuality and the enormity of his musical gift. Through his relationships with poet W H Auden, singer Peter Pears, his beloved sister Beth and friend Beata, Beni seeks assurance, confidence and most importantly his place as an artist and a gay man in the tumultuous environs of World War II England and America.

Director: David Scott. Cast: Donna Bradley (Beth), Stephanie Behan (Beata), Colm Kenny-Vaughan (Peter Pears), Mark McAuley Benjamin Britten), Ian Meehan (W H Auden).



THE FRONT LOUNGE

The Front Lounge is proud to support the 10th International Dublin Gay Theatre Festival.

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THEATRE @ PANTIBAR

6th-May-11th

The Undutchable - Tales of the Nether Regions

Comedy

Naked Angel Productions, (Netherlands). Irish Premiere

8.00pm nightly & 4.30pm Sat matinee, 60 mins

Songs and stories of faggots and whores, fingers in dikes, equal opportunity shaggers and the vagaries of sexual frustration. The nether regions can be treacherous and murky, and Menno lays them bare with unforgiving Dutch frankness. After 'The Gaydar Diaries' and 'BUTCH - A Queen's Struggle To Become A King', Menno returns to the IDGTF for a third round, ready to blow the windmills of your mind.

Performer/Writer/Producer: Menno Kuijper



Week Two

THEATRE @ PANTIBAR

13th-May-18th

All I wanted was the dream

Drama/Drag

Kris del Vayze presents, (Australia). World Premiere

8.00pm nightly & 4.30pm Sat matinee, 60 mins

Behind the glitter, the makeup and the laughter, lives a real person. THIS IS A REAL STORY. After performing a New Year's Eve show at a nightclub, drag queen Kris del Vayze enters the sanctum of the shabby makeshift dressing room and wonders what this 'New Year' will bring by way of change: change to those suffering abuse, suffering bullying and inequality, and social change. Will things be better for the following generations than they were for her? While removing the trappings and mantle of 'dragdom' she reveals the person that is the masculine, private citizen, at the heart of the glamorous international drag artiste, Drags Aloud star, Kris del Vayze.

Written by M K der Veer. Performed by Kris del Vayze.



JAMES JOYCE CENTRE

13th-May-18th

BRB

Drama

Kirby Productions, (Ireland). Irish Premiere
8.00pm nightly, 70 mins

It's the morning after a teenager's party, and someone is dead in the bathroom. What happened in the weeks and days leading up to this event, to the four teenagers thrown together by a secret love affair between two girls from different social group? Dealing with issues of sexuality, identity, expectation and friendship, BRB is a dark and humorous snapshot of the lives of teenagers today.

Director: Jessie Kirby. Writer: Kirsten Stoddart.

Cast: Kaylie Donnelly (Bea), Amylee Lawlor (Lucy), Edgar Kirby (Donnie), Clare Denmead (Siobhan).



JAMES JOYCE CENTRE

13th-May-18th

The Word of Breda

Comedy

Laughtershehewrote, (Ireland). World Premiere
9.30pm nightly, 50 mins

'I'm not a lesbian lads... I just like driving tractors'. I was a tomboy. My name is Breda. I have had many names. Breda Fuca was one. My grandaunt named me that and she told me she had a potion to turn me into a boy...

It didn't grow but I found my B.A.L.L.S. (Breda Ann Larkin, Lesbian Sinner). One woman irreverant Irish comedy.

Director: Evelyn Quinlan. Cast: Breda Larkin



THE COBALT CAFÉ

6th-May-11th

EgoQuantum

Music/Opera

Mise en Chant, (France). Irish Premiere
8.00pm nightly, 60 mins



In the strange world of Quantum Physics, when in the presence of an observer, atoms change behaviour completely, an actor on a stage has also been known to exhibit strange behaviour!

Can a man have a more female brain than a woman and, naturally, vice versa? French music and poetry dialogues with cutting edge science and biology. One man searches for his feminine side, in the labyrinths of his brain and within his very genes, adding a smattering of improvisation, dance music, jazz, with some Liszt, Chopin, and Clementi thrown in for good measure!

Tenor: Ahmet Ortachdah. Pianist: Genaro Pereira.

THE COBALT CAFÉ

6th-May-11th

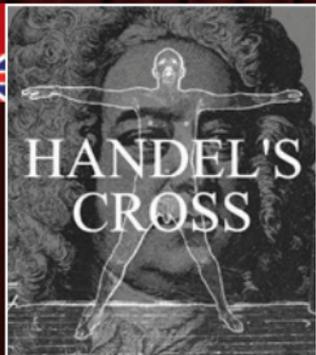
Handel's Cross

Adult/Nudity/Fetish

Theatre North, (UK). World Premiere
9.30pm nightly, 55 mins



Award winning company Theatre North returns to Dublin with HANDEL'S CROSS, a dark and disturbing fantasy of secrecy, obsession and tormented desire that uncovers the intimate realities behind the creation of great art. In a modern dungeon, two men recreate Handel's world of sublime music, sumptuous feasts, gorgeous castrati and debauched divas. But where will their own fantasy lead them.



Martin Lewton (Writer/performer)

Andrew McKinnon (Director/performer)

www.theatrenorth.co.uk

THE COBALT CAFÉ

13th-May-18th

Irish Theatre Shorts

Comedy/Drama

Various, (Ireland). World Premiere
8.00pm nightly, 100 minutes with interval

5 short Comedy/Drama plays:

- Bridal Bath by Kenny Moynihan
- Half-time Peter Smith and Brian Merriman
- Poet's Cornered by Brian Merriman
- A Dying Shame by Sonya Mulligan
- Title: TBC by Vickey Curtis

Cast and crew credits: Peter Smith, Killian Sheridan, Eoghan Mc Quinn, Kenny Moynihan, Sonya Mulligan, Sean Meehan, Vickey Curtis, Shay Griffen, Jennifer English and more.



The most popular long standing Festival programme features five world premieres of new Irish comedy and drama short plays each evening

THE SUGAR CLUB

May-19th

Gala Concert Awards and After Party

Various, (Ireland).
8.00pm



Music, drama, and comedy excerpts from many of the participating shows, special guests, six awards to be presented for production, acting, writing etc. Ticket

allows you to dance the night of celebration away til late with Special Guest Band Convoi Exceptional from the Netherlands - returning after their pulsating appearance at the 2010 Festival. Late Bar.

Directed by Brian Merriman



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- 2 **JAMES JOYCE CENTRE** / North Great Georges Street, Dublin 1.
- 3 **THE TEACHER'S CLUB** / 36 Parnell Square, Dublin 1.
- 4 **THE COBALT CAFÉ** / 16 North Great Georges Street, Dublin 1.
- 5 **THEATRE @ PANTIBAR** / 7-8 Capel Street, Dublin 1.
- 6 **THEATRE@POWERSCOURT TOWNHOUSE** / South William Street, Dublin 2.
- 7 **THE SUGAR CLUB** / 8 Lower Leeson Street, Dublin 2.
- 8 **PLAYERS THEATRE @ TRINITY COLLEGE** / Trinity College, Dublin 2.



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