



# 16<sup>th</sup> International Dublin Gay Theatre Festival

06 – 19  
MAY 2019

# 16<sup>th</sup> International Dublin Gay Theatre Festival 2019

acknowledges the  
generous support of:

## FUNDERS



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

## SUPPORTERS



Esso Garage, Tallaght, Dublin 24  
01-4623498 / 087-4544486



# TICKETS

**€15** Standard Ticket

**€13** Concession

**€10** Matinee

**€25** Venue Ticket

A venue ticket entitles you to attend both the 7.30pm and 9.00pm performances in the same venue on the same evening. Concession tickets are available for students, seniors and unwaged citizens.

## HOW TO BOOK

### Online

Tickets for all performances are now available to book online at [www.gaytheatre.ie](http://www.gaytheatre.ie)

### In Person

Book in person or over the phone at our Festival Box Office from 29 April – 19 May, 2019  
Mon – Sat: 12pm – 3pm

#### **Festival Box Office**

Street 66  
33-34 Parliament St,  
Temple Bar, Dublin 2  
t / +353 (0) 89 219 6898

If you have any queries please email our box office team at [boxoffice@gaytheatre.ie](mailto:boxoffice@gaytheatre.ie)

## WELCOME

Welcome to our "sweet 16th!" We are honoured to present twenty one plays in four city centre venues from Ireland, UK, USA, Canada, South Africa and Australia this year. We are in awe of the work of these innovative writers and companies who choose our festival as one of the world's best spaces for LGBT+ theatre to thrive and to be appreciated. What is even more encouraging is that we are not without choice. Almost 100 companies were in contact this year and had we more resources and support to offer, they could have joined us too. We are delighted to welcome new Irish writers and companies this year and hope this small international cultural networking event we host will mean their work will be showcased abroad too.

Thanks to the increased support of the Arts Council and Dublin City Council and our kind commercial sponsors, we are still here. Most especially, after 15 years, we were rewarded with an influx of new and generous volunteers on our hard-working executive team. They have made the difference in pushing out new boundaries and in broadening our welcome for all. Thank you.

We welcome everyone as our audience and appreciate it when you share our information online. If you have a new play for next year or want to volunteer check out [www.gaytheatre.ie](http://www.gaytheatre.ie) for information. Ireland has changed a lot since year one. Many countries continue to discriminate and silence LGBT+ voices in the arts. It is important that Dublin provides a stage and an audience for this quality art form. Thank you for your company during the artistic celebration of diversity that is the 16<sup>th</sup> International Dublin Gay Theatre Festival!



**Brian Merriman**  
Founder and  
Artistic Director

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Ireland

## **PARTY BOY**

By Brian Merriman

*Party Boy* is the explosive new Irish play by Brian Merriman inspired by the true story of Ireland's first international gay go-go dancer. Meet shy boy Patrick, his mother and a string of porn star boyfriends as he journeys from humble beginnings in 1990s Dublin through Australia and the European sex club circuit of a drugs and ego fuelled entertainment industry. Casting aside all inhibitions, Patrick is determined to party but will he survive?

**Written and  
Directed by**  
Brian Merriman

**Cast**  
Dave Flynn, Colin  
Malone and Maria  
Blaney

—  
**Players Theatre**  
Trinity College Dublin

**Dates:** Mon 6 –  
Sat 11 May, 7:30pm

**Matinee:** Mon 6 &  
Sat 11 May, 4pm

75 mins approx.  
Contains nudity

USA

## SCHLONG SONG

By Woody Shticks



Stand-up storytelling, hip-hop heroics, and emotional nudity collide in this smash-hit smackdown of sexual misadventure. Days inside a puritan cult gave way to nights inside consenting adults on a quest to answer the timeless query: "What is gay shit, and where do I find it?" Hop on the scenic route to the bone zone - through good sex, bad luck, and the warmest corners of your own sticky mind – in this honest onslaught of hanky-panky hijinks!

*"It's often easy to forget comedy is a serious business, but not today. I'm clearly in the presence of a serious artist – serious, but not solemn."*

Seattle Star

**Written and  
Directed by**  
Woody Shticks

**Cast**  
Woody Shticks

—

**Players Theatre**  
Trinity College Dublin

**Dates:** Mon 6 –  
Sat 11 May, 9pm

**Matinee:** Mon 6 &  
Sat 11 May, 2:30pm

70 mins approx.

Contains nudity

USA

## **BORDERLINE A\*\*HOLE**

By Julie Gieseke



After years of chasing unavailable women, Julie found her ideal girlfriend. She's really into Julie. Miracle: This doesn't make Julie want to run.

The only trouble is they can't agree on one thing — that Julie is the problem. Is Julie an asshole or a borderline? Julie can't tell.

*"There is an immense genuineness at the heart of Borderline A\*\*hole. Gieseke sucks us into her compelling narrative. If you see only one show Borderline A\*\*hole is a great choice."*

Adrienne Urbanski, Theatre is Easy

**Written by**  
Julie Gieseke

**Directed by**  
Nina Wise

Co-created by Martha  
Rynberg and Tanya  
Taylor Rubinstein

**Cast** Julie Gieseke

—

**The Ireland Institute**  
27 Pearse Street

**Dates:** Mon 6 –  
Sat 11 May, 7:30pm

**Matinee:** Mon 6 &  
Sat 11, 2:30pm

60 mins approx.

## DOUBLE BILL

Short plays are shown  
consecutively with  
no interval

Crave Productions, USA  
**A DRUNK LESBIAN  
LOVE AFFAIR**  
By Thalia Gonzalez Kane



They're young. They're drunk. They're in love until they sober up. *A Drunk Lesbian Love Affair* chronicles the escapades of Sally and her "drunk lesbian lover" through a haze of whiskey and wine. A one-person show, performed and written by Gonzalez Kane explores the vulnerability of love, sexuality, queerness and coming into one's own.

**Written and  
Directed by**  
Thalia Gonzalez Kane

**Cast**  
Thalia Gonzalez Kane

**The Ireland Institute**  
6 – 11 May, 9pm

**Matinee:**  
Mon 6 & Sat 11, 4pm  
40 mins approx.

Moonshock Productions, Ireland  
**CELLO**  
By Lesley-Ann Reilly

A grieving daughter comes across a series of letters left by her deceased father, a passionate cellist. The letters bring to life the story of her father's love for a man called Bill, a cello-maker. The story reflects on her father's devotion and the sacrifice he made for his family.

**Written and  
Directed by**  
Lesley-Ann Reilly

**Cast** William Brady,  
Paul Canning and  
Ella-Marie Carmen

**The Ireland Institute**  
6 – 11 May, 9pm

**Matinee:** Mon 6 &  
Sat 11, 4pm  
15 mins approx.





Different Translation LLC, USA

## THE BABY MONITOR

By Antonio Miniño &  
David Stallings

When Claire's concerns over the welfare of her two year old cousin are dangerously validated, she begins to question the family's principles and ability to parent. A crucial new play exploring same-sex parenting, race and contemporary family values.

*"A fascinating examination of how quickly intimates can resort to self-serving, backstabbing deception just when their loyalty is most needed."*

Theatre Scene

★★★★★

Opplaud New York

### Written and Directed by

Antonio Miniño &  
David Stallings

**Cast** Leo Goodman,  
Mel House, Amanda  
Jones, Antonio  
Miniño, Greta Quispe  
and David Stallings

**The Teachers' Club**  
36 Parnell Square

**Dates:** Mon 6 –  
Sat 11 May, 7:30pm

**Matinee:** Mon 6 &  
Sat 11, 4pm

75 mins approx

Eastrogen Rising, Ireland

## **REVOLTING WOMEN – A REBEL CABARET**

By Sonya Mulligan



*Revolting Women – A Rebel Cabaret* is a show about women in Irish history who have fought for their country, their honour, for love and respect. Told through a variety of acts, it remembers women lost to Irish history, by bringing them to life and telling their stories through song, dance, film, poetry and drama. It is a show of honesty, disgust, delight, heartbreak and strength.

*Revolting Women – A Rebel Cabaret* is a vibrant and moving artistic celebration of the power of women.

**Written and  
Directed by**  
Sonya Mulligan

**Cast** Michelle Costello,  
Fionnuala Halpin, Davina  
Brady, Catherine Anne  
Cullen, Yvonne Kavanagh,  
Bern, Mary Lally and  
Abby Oliveira

**The Teachers' Club**  
36 Parnell Square

**Dates:** Mon 6 –  
Sat 11 May, 9pm

**Matinee:** Mon 6 &  
Sat 11, 2:30pm

60 mins approx

Fíor Scéal Theatre, Ireland

## **I SEE YOU – TOM KENNEDY**

By Tom Noone



Sean Flanagan is a retired Garda. He was on the beat in Dublin when being gay was a crime. He did his duty whether he found these 'criminals' in the clubs or in the Force. He thought and reacted like everyone else did. Times have changed now and he is not exactly happily retired. Sean knows he needs to face his past and to make amends with those who are no longer 'criminal'. But is everyone from that time open to revisiting the past or is it a time best left where it is?

★★★★★

Edinburgh Fringe Festival, 2018

**Written and  
Directed by**  
Tom Noone

**Cast** Tom Noone,  
Clodagh Whelan  
and Tom McGrath

**The Teachers' Club**  
36 Parnell Square

**Dates:** Mon 6 –  
Sat 11 May, 7:30pm

**Matinee:** Mon 6 &  
Sat 11, 2:30pm

70 mins approx

## DOUBLE BILL

Short plays are shown  
consecutively with  
no interval

### Champion Productions, USA **A SOUTHERN FAIRYTALE** By Ty Autry



Winner of Best Actor,  
Broadway World, 2017

Based on true events, *A Southern Fairytale* artfully illuminates the challenges facing a young, gay Christian growing up in the US Deep South. As we accompany him through multiple journeys in and out of the closet, the audience emotionally connects with the very real impacts of conversion therapy, excommunication, and a father who believes that a demon has possessed his son.

#### **Written and Directed by**

Ty Autry

#### **Cast**

Ty Autry

#### **The Teacher's Club**

6 – 11 May, 9pm

**Matinee:** Mon 6 &  
Sat 11, 4pm

45 mins approx

### Firedoor, Ireland **THE NUMBER** By Simon Murphy

Where were you in 1993, when homosexuality was decriminalised in Ireland? Narrator Philip reflects on his 18 year old self, recently relieved of his virginity but still closeted, in this bittersweet coming of age tale.

#### **Written by**

Simon Murphy

#### **Directed by**

Geraldine Crowley

#### **Cast**

Simon Murphy

#### **The Teacher's Club**

6 – 11 May, 9pm

**Matinee:** Mon 6 &  
Sat 11, 4pm

15 mins approx



Queer Street Productions, UK

## ALL I SEE IS YOU

By Kathrine Smith



Bobby works on Woolies' record counter. Ralph dreams of being a teacher. One kiss and they're hooked. But it's 1967 and their love is illegal. A UK National Octagon prizewinner inspired by real accounts of queer life from 50 years ago.

*"Kathrine Smith's brilliantly researched play is exactly the kind of writing British theatre needs – gritty, thought-provoking, honest and intelligent. Totally spellbinding from beginning to end"*

★★★★★

Northern Soul

*"A truly remarkable piece of theatre."*

★★★★★

Bolton Live

**Written by**  
Kathrine Smith

**Directed by**  
Ben Occhipinti

**Cast**  
Christian Edwards  
and Ciarán Griffiths

—  
**Players Theatre**  
Trinity College Dublin

**Dates:** Mon 13 –  
Sat 18 May, 7:30pm

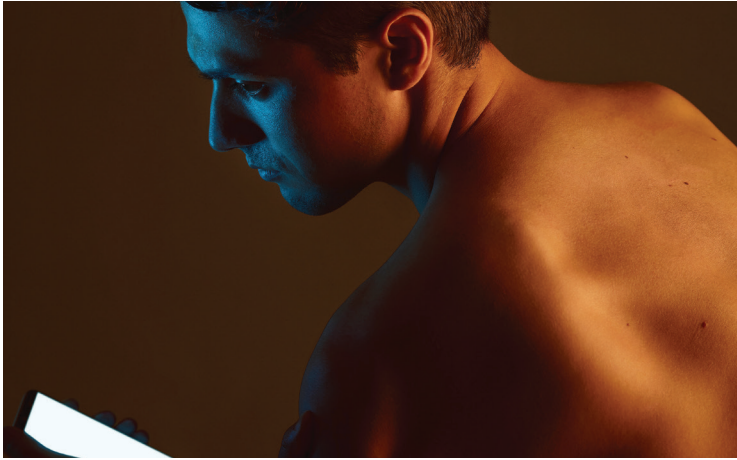
**Matinee:** Sat 18, 4pm

70 mins approx

work.Theatre, UK

## VELVET

By Tom Ratcliffe



Set against the backdrop of the 2017 #Me Too movement, *Velvet*, the Edinburgh Fringe hit play, explores the complex realities of harassment within the entertainment industry and sexual demands made on a young actor. *Velvet*'s darkly comic elements push how far a young artist is willing to go in order to achieve their dreams. *Velvet* is not only topical and touching, but a brilliant hard-hitting expose of the side of an industry kept far away from the bright lights.

*"Refreshingly emotional."*

Theatre Weekly

★★★★

Edinburgh Fringe Review, 2018

**Written by**  
Tom Ratcliffe

**Directed by**  
Andrew Twyman  
Co-produced by Jenna Fincken; lighting by Jack Weir & sound by Callum Wyles

**Cast** Tom Ratcliffe

—

**Players Theatre**  
Trinity College Dublin

**Dates:** Mon 13 –  
Sat 18 May, 9pm

**Matinee:**  
Sat 18, 2:30pm  
60 mins approx

Refractive Lens Theatre, Ireland

## **BINGO**

By Alan Flanagan



What do you get the man who has everything? This is the question Cormac finds himself asking as he stumbles out of an STI clinic shortly after being told he's contracted the colloquial "Full House".

From the writer of festival hits '*Billy Redden*', '*I Run, Sing, I Swim, I Dive*' and '*Dupont & Davenport*', comes a story of falling down and growing up when all the dicks have finally come home to roost.

*"A well written and thought-provoking piece performed beautifully and with integrity."*

★★★★★

London Theatre

**Written by**  
Alan Flanagan

**Directed by**  
Dan Hutton

**Cast**  
Alan Flanagan

—

**The Ireland Institute**  
27 Pearse Street

**Dates:** Mon 13 –  
Sat 18 May, 9pm

**Matinee:** Sat 18, 4pm

70 mins approx

## DOUBLE BILL

Short plays are shown  
consecutively with  
no interval

UK

### THE LITTLE PINK BOOK OF MASCULINITY

By John Best



After his sell-out run at the Manchester Fringe Festival, John is back on the prowl for gym buds and bro jobs, but no camp lads thanks, real men only. *The Little Pink Book of Masculinity* is a hilariously camp frolic, filled with a plethora of witticisms and astute observations on the pressure to conform to masculine stereotypes.

**Written and  
Directed by**  
John Best

**Cast**  
John Best

**The Ireland Institute**

Mon 13 – 18 May,  
7:30pm

**Matinee:**  
Sat 18, 2:30pm  
25 mins approx

Australia

### THE MEASURE OF A MAN

By Gavin Roach

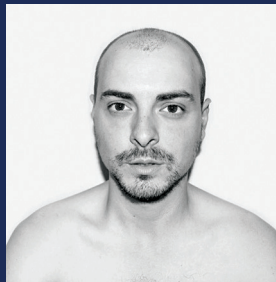
How do you measure a man? The critically-acclaimed Gavin Roach makes his Dublin debut with his one man show, *The Measure of a Man*. Told in a humorous, raw and deeply candid style, *The Measure of a Man* will stare into the heart of one man's sexual anxieties.

**Written by**  
Gavin Roach  
**Directed by**  
Lauren Hopley

**Cast**  
Gavin Roach

**The Ireland Institute**  
Mon 13 – 18 May,  
7:30pm

**Matinee:**  
Sat 18, 2:30pm  
45 mins approx



Gottaluvit, South Africa

## GERTRUDE STEIN AND A COMPANION

By Win Wells



This award winning lyrical and completely absorbing script delves into the extraordinary relationship between the writer Gertrude Stein and her long time companion Alice B. Toklas. Writer Stein moved to Paris in 1903 and remained there until her death after World War II. What was it like for two strange and eccentric Jewish ladies who were committed to living their lives to the full, in an era where women were supposed to conform?

Nominated for a *Fleur de Cap National Theatre Award* in South Africa.

*"Both Lynita Crofford, as Alice, and Shirley Johnston, as Gertrude, are superb."*

Megan Furniss, Weekend Special, 2018

### Written by

Win Wells by special arrangement with Samuel French, LTD.

### Directed by

Christopher Weare

### Cast

Shirley Johnson and  
Lynita Crofford

—

### Teachers Club

36 Parnell Square

**Dates:** Mon 13 –

Sat 18 May, 7:30pm

**Matinee:** Sat 18, 4pm

60 mins approx

Theatre Outré, Canada

## LIKE ORPHEUS

By Brett Dahl



Following the violent assault of a young boy dancing in an underground club, he encounters a man being haunted by reoccurring visions of horror. Through fragments of this chance meeting their stories collide and the lines of fantasy and reality are blurred. The award winning Theatre Outré company in this ground breaking production explores what love, trauma, and fear can do to us. *Like Orpheus* is a movement and text that jumps around in time and place immersing you inside a waking dream.

Brett Dahl won the Theatre Calgary *Stephen Hair Emerging Actor Award*, 2018

**Written by**

Brett Dahl

**Directed by**

Jay Whitehead

**Cast** Jay Whitehead

and Brett Dahl

—

**Teachers Club**

36 Parnell Square

**Dates:** Mon 13 –

Sat 18 May, 9pm

**Matinee:**

Sat 18, 2:30pm

60 mins approx

Ireland

## MONASTIC

By David Donovan



*What's hotter than the devil's backside? A priest on Grindr.*

3 young seminarians find themselves tired, tried and tested as each struggle with their own path to salvation. Jack, Ian and Harry are all put to the test as they hope to fit in as future priests in the Catholic Church. They all search for answers in very different and conflicting ways. Brotherhood isn't easy, especially when your sexuality keeps getting in the way.

This play is inspired by the true story of the Maynooth Grindr Seminary scandal of 2016.

**Written and  
Directed by**  
David Donovan

**Cast** Antoinette  
Conroy, Brian Briggs,  
Connor Molloy and  
Kit Geraghty

—  
**Teachers Club**  
36 Parnell Square

**Dates:** Mon 13 – Sat  
18 May, 7:30pm

**Matinee:** Sat 18,  
2:30pm

60 mins approx

## DOUBLE BILL

Short plays are shown  
consecutively with  
no interval

Amelia Cane and Carolyn Gage, USA

### OBLIGATORY SCENE

By Carolyn Gage



Rape culture has contaminated women's sexuality and intimate rituals. Is it too late to change? Award winning Carolyn Gage's play challenges the construction of intimacy and romance between women. Grad students Vivey and Dru are living together in a committed relationship. Vivey's assignment triggers an argument over sexual colonisation and the lack of sex in their relationship. Deeply in love, they struggle between the *Obligatory Scene* of a break-up or a sexual stalemate.

**Written by** Carolyn Gage and **Directed by** Amelia Cain

**Cast** Alice Sia Kabia and Carli Rhoades

**Teachers Club**  
Mon 13 – 18 May, 9pm

**Matinee:**  
Sat 18, 4pm  
50 mins approx

Provincetown Dramatic Arts, USA

### MISS FURR AND MISS SKEENE

By Gertrude Stein, adapted by Lynn C. Miller

Gertrude Stein's word portrait *Miss Furr and Miss Skeene* (about artists Ethel Mars and Maud Hunt Squire, two habitués of Stein's salon) portrays their life together and apart from Paris to Provincetown. When published in 1922 in *Vanity Fair*, it was the first published use of the word "gay" to mean same-sex relationships.

**Directed by**  
Margaret Van Sant

**Cast**  
Lynda Sturner and  
Jane Macdonald

**Teachers Club**  
Mon 13 – 18 May, 9pm

**Matinee:** Sat 18, 4pm  
15 mins approx



Ireland

# QUILT

By Brian Merriman



*Quilt* is a new play about AIDS. An older man and woman and a young man and woman tell the story of a "plague" that devastated the gay community at home and internationally when it emerged in the 1980s.

Using many testimonies from lovers, volunteers, activists, sons, daughters, husbands, wives and parents, *Quilt* tells a story that knew no discrimination from celebrity to the marginalised.

With HIV rates rising again, the stories of Rock Hudson, Vincent Hanley and tens of thousands of others will move you to action. *Quilt* is a profound story of eternal love and survival.

**Written by**  
Brian Merriman

**Cast** Lia Monahan,  
Lucia Kennedy,  
John Kelly and  
Brian Merriman

Post show discussion  
facilitated by Dr Kerric  
Harvey, Washington, USA  
—

**The George**  
S. Grt George's St,  
Dublin 2

**Dates:** Sun 12 May,  
Doors: 2:30pm  
75 mins approx

# GALA AWARDS NIGHT 2019

Join us for our closing celebration at **The Teachers Club**. A highlight of the International Dublin Gay Theatre Festival, the **Gala Awards Night 2019** will feature the talented acts which have entertained throughout the festival with the addition of some very special guests.

Celebrate the best of the festival as we present awards in the names of Oscar Wilde, Micheál Mac Liammóir, Hilton Edwards, Doric Wilson, Sean Meehan, Patrick Murray and Eva Gore-Booth and Amy Dalton.

**Sun 19 May, 8pm**  
**Tickets €15**

**The Teachers' Club**  
36 Parnell Square West,  
Dublin 1

To attend the **Gala Awards Night 2019** please visit our website [gaytheatre.ie](http://gaytheatre.ie) or **Festival Box Office** at Street 66, 33/34 Parliament Street, Dublin 2

For more information visit [gaytheatre.ie](http://gaytheatre.ie)



A portrait of George Bernard Shaw, a man with dark hair and a mustache, wearing a dark jacket and a white shirt with a bow tie. The portrait is set against a solid magenta background.

## THE GEORGE

FREE ADMISSION  
WITH YOUR TICKET STUBS  
THROUGHOUT THE  
GAY THEATRE FESTIVAL

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**PROUDLY  
SUPPORTING  
OUR  
COMMUNITY**



@THEGEORGEDUBLIN



@THEGEORGEBAR



T: (01) 478 2983

89 SOUTH GREAT GEORGE'S STREET  
DUBLIN 2

EVERSHEDS  
SUTHERLAND



## **Performance with pride**

Supporting performing art  
and the LGBT+ community

Eversheds Sutherland, a full service legal adviser with all-Ireland and global reach, is a proud supporter of both the LGBT+ community and the arts and we're delighted to support the largest Gay Theatre Festival in the world.

A Stonewall Top 100 Employer for over a decade, we recognise the importance of supporting our LGBT+ staff to bring their whole self to work.

We do this through our Perspective initiative – a support network for our LGBT+ community which raises awareness amongst all our people of the challenges facing the LGBT+ workforce – both within the workplace and the wider community.

**We hope you enjoy the performance.**

**[eversheds-sutherland.ie](https://eversheds-sutherland.ie)**

# Harold's Cross Surgery

254 Harold's Cross Road, Dublin 6w, Ireland

Are you sexually active? Do you ever worry that you may have been exposed to a Sexually Transmitted Infection? Do you have any symptoms that are of concern to you, which you feel may be a Sexually Transmitted Infection?

At Harold's Cross Surgery we offer full Specialist screening for Sexually Transmitted Infections for men and women. Screening is carried out in a confidential manner in comfortable surroundings. The screening includes blood testing for HIV, syphilis and hepatitis B. We also test for gonorrhea and chlamydia, the commonest bacterial sexually transmitted infection in Ireland and the UK.

At the surgery we provide on-site treatment for genital warts and offer an HIV test and result in 10 minutes. In addition, we offer vaccination against hepatitis A and B.

Guarding your confidentiality  
is of utmost importance to the staff of the clinic

[www.stdclinic.ie](http://www.stdclinic.ie)

The clinic runs Monday to Friday and is strictly by appointment. Appointments can be made by calling 01-4970022 or 087-2345551

**Prices:**

**Basic Consultation: 60 Euro**

**Full Sexual Screening: 120 Euro**

**Dr. Shay Keating, MB, PhD, MRCP, Dip Gum, Dip Occ, Med—Medical Practitioner**





# Kilkea Castle

Est~1180



## LUXURY IRELAND VACATION

Experience the beauty and serenity of the Irish countryside at Kilkea Castle. 12c Norman Castle built and owned by the Fitzgerald family until 1969. Today a 140 room full-service resort. One hour drive South of Dublin, Kilkea is a friendly wedding venue for all.

**KILKEA CASTLE IS PROUD TO SUPPORT  
THE INTERNATIONAL  
DUBLIN GAY THEATRE FESTIVAL 2019**

[www.KilkeaCastle.ie](http://www.KilkeaCastle.ie)  
Castledermot, Co. Kildare R14 XE97  
+353 59 914 5600



# STREET

## STREET 66

33-34 Parliament Street, Dublin 2

[info@street66dublin.com](mailto:info@street66dublin.com)

OPEN FROM 12:30pm til LATE

[www.street66.bar](http://www.street66.bar)

 [street66dublin](https://www.facebook.com/street66dublin)

 [street66dublin](https://www.instagram.com/street66dublin)

 [st66dublin](https://twitter.com/st66dublin)

# BECOME A FESTIVAL FRIEND

Becoming a **Festival Friend** or joining **The Director's Circle** is a great way to invest in the future of the festival while enjoying a number of exclusive benefits.

The **International Dublin Gay Theatre Festival** is a volunteer-led, not-for-profit organisation and your support will help us to continue giving a voice to the LGBT+ community and friends to tell their stories

## **Become a festival friend for €100**

You will receive a special mention on our website, and two tickets to the opening night of a performance of your choice.

## **Join the Director's Circle for €200**

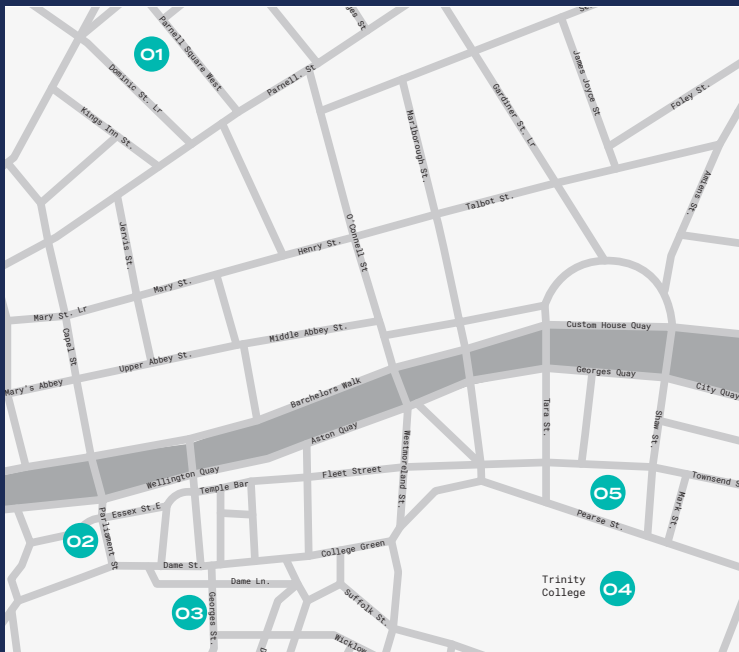
When you join the Directors Circle you will receive a special mention on our website. Two tickets to any performance of your choice and two tickets to the Festival Gala Awards Night

For more information on how to be a friend of the festival visit our website [gaytheatre.ie](http://gaytheatre.ie)

For more information visit [gaytheatre.ie](http://gaytheatre.ie)



# Venue Map



**01 The Teachers Club**  
36 Parnell Square West,  
Dublin 1

**02 Festival Box Office**  
Street 66  
33-34 Parliament Street,  
Dublin 2  
t / +353 (0) 89 219 6898

**03 The George**  
S. Grt George's Street,  
Dublin 2

**04 Players Theatre\***  
Trinity College,  
Dublin 2  
\*Follow signs for Samuel  
Beckett Theatre.

**05 The Ireland  
Institute\***  
27 Pearse Street,  
Dublin 2

\*Opposite Trinity College on  
Pearse Street

# FESTIVAL TEAM

## **Artistic & Managing Director**

Brian Merriman

## **Company Secretary**

Gareth Hurley

## **Technical Directors**

Robert C Bates

Derek O'Neill

## **Finance**

Ivan Lynch

## **PR & Marketing Manager**

Seán Hegarty

## **PR &w Marketing Assistants**

Daphne Lenihan

Sjaak Paenen

## **Volunteers Coordinator**

Niall Perrill

## **Design**

Sarah Tynan

[sarahtynan.net](http://sarahtynan.net)



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