

What is IDGTF?

The International Dublin Gay Theatre Festival is a unique celebration of gay theatre founded in 2004 - the 150th anniversary of Dubliner Oscar Wilde's birth.

To date we have presented over 1400 performances of gay theatre from Ireland, the UK, USA, Canada, France, Netherlands, Jersey, Germany, Poland, Spain, Russia, Ukraine, Israel, South Africa, Zimbabwe and Australia. We welcome and celebrate diversity in theatre and strive to bring good theatre to new audiences. Our artists, writers, volunteers, crew and audience are drawn from a range of backgrounds, nationalities, gender, sexual orientation, talents and theatrical experience.

What is Gay Theatre?

We accept a broad range of works, theatre, music, comedy, opera, youth theatre, and dance. In particular we focus on works by a gay author, or that have a gay character, theme or relevance such as feminism, masculinity or gender identity. We stage retrospective works but focus on promoting new voices, and writing, in theatre. The festival is open to all who share our ambition to promote gay identity and culture in the arts and society whether gay, straight or otherwise. Productions are usually, though not exclusively, performed in English.

What do you do?

Please visit our submissions page on www.gaytheatre.ie to get the submission form, criteria and other details. Please submit your play/performance piece as soon as you can and send as much additional material to assist your application. Short plays (of up to 25 minutes) are eligible for inclusion in our Theatre Shorts programme. We accept DVD's and hard copy scripts at 179 South Circular Road, Dublin 8, Ireland. Submissions are welcome all year round, as early as possible. Note that the final closing date for Festival 2011 is December 1st 2010 and offers will be made in January 2011. Please be patient - there can be in excess of 150 submissions annually, of which 20% may be programmed.

What does the programme include?

The Artistic Director reads and responds to every submission where possible. The programme is assessed entirely on merit, relevance and whether the play or subject matter may have

been included in a recent programme. Preference is given to plays of between 60 and 75 minutes duration. In exceptional circumstances plays of a longer duration may be accepted. We also welcome cabaret and stand-up for short run performances (weekends/late nights). Over 25 productions are typically staged during festival fortnight which begins annually on the first Monday in May for two weeks. Tickets are very competitively priced to maximise audience. Companies are invited to attend other productions and to participate in the nightly festival clubs and Gala night and Awards on the final night.

How is the Festival organised?

The Festival productions run in Dublin City Centre venues, usually two productions sharing a venue each evening. Each play is offered a week's run with an entirely new programme in the second week. We do consider late night shows and some shorter runs by agreement. Exhibitions, play readings and academic discourse are also welcome in the programme for a shorter run.

The Festival is run by a small group of established professional theatre people who give their services voluntarily to promote this unique artistic endeavour. The Festival provides and assigns companies their venues free of charge and is supported by a team of highly motivated volunteers for marketing, publicity, box office, technical support, artistic support re: casting, dramaturg, sourcing accommodation etc. It is a not for profit limited by guarantee company.

Why Dublin?

You will have a great time in Dublin! The enthusiasm and commitment of the team involved is contagious. The City welcomes you with Festival flags on the Quays and festival clubs. Your production is treated as a 'joint production' between the Festival and your company. There are no 'headline acts' - all get equal attention and support. Your own co-operation and attitude is a key to the success of your production in Dublin. It is a combined effort and many productions have sold out over the years in venues of between 50 and 100 seats.

IDGTF is supported by the Arts Council, Dublin Tourism and Dublin City Council, and by our patrons Tony Award winner Terrence Mc Nally, writer Emma Donoghue and Senator David Norris, our US Ambassador Kathleen Warnock, national media and by commercial sponsors.

